

LEE Jiyong | born in Korea, live and work in U.S.A. (b. 1971)

Jiyong Lee is a studio artist and educator who lives and works in Carbondale, Illinois. A professor of art at Southern Illinois University, Lee has headed the glass program there since 2005. Lee was born and raised in South Korea. He earned his MFA from the Rochester Institute of Technology in New York and taught there for several years. As an instructor, he also has taught at the Pilchuck Glass School, the Studio of the Corning Museum of Glass, Penland School of Crafts, the Pittsburgh Glass Center, the Domaine de Boisbuchet in France, Canberra Glassworks in Australia, Fire Station Artists' Studios in Dublin, Ireland, and various other art institutions and universities nationally and internationally. Lee has served as a member of the board of directors for the Glass Art Society from 2009 till 2015. He has won a number of honors, including one of the finalists of The LOEWE Foundation Craft Prize 2020, Bavarian State Prize from International Trade Fair, Munich Germany, and the Emerging Artist Award from the Glass Art Society and more. His work was featured in *American Craft Magazine*, *New Glass Review* of Corning Museum of Glass, and *American Art Collector*. His work has been exhibited and collected nationally and internationally and recent highlights include KOREA NOW exhibition at the Musée des Arts Décoratifs, Paris, an acquisition by the Barry Art Museum, Corning Museum of Glass, and Chanel France.

The segmentation series is inspired by my fascination with science of cell, its division and the journey of growth that starts from a single cell and goes through a million divisions to become a life. I work with glass that has transparency and translucency, two qualities that serve as perfect metaphors for what is known and unknown about life science. The segmented, geometrical forms of my work represent cells, embryos, biological and molecular structures—each symbolizing the building blocks of life as well as the starting point of life. The uniquely refined translucent glass surfaces suggest the mysterious qualities of cells and, on a larger scale, the cloudiness of their futures. The Segmentation series is subtle and quiet yet structurally complex. I transform solid glass using cutting, lamination, carving, and surface refining processes to make art that is both beautiful and deeply invested with meaning.

EDUCATION

2001 Master of Fine Art, Rochester Institute of Technology, USA

1997 Bachelor of Fine Art, Hong-ik University, Korea

EXHIBITION**Solo exhibitions**

- 2019 Microcosm: Diatoms, The Galleria, November 1- December 5, Seoul, Korea
- 2017 Imagination of microcosm, Duane Reed Gallery, October 20, St. Louis Missouri, USA
- 2016 Jiyong Lee, Clara Scremini Gallery, November 3, Paris, France
- 2014 Jiyong Lee, Duane Reed Gallery, October 24, St Louis, Missouri, USA
- 2012 Jiyong Lee, Duane Reed Gallery, October 19, St Louis, Missouri, USA
- 2010 New work, Duane Reed Gallery, February 19-March 27, St. Louis, Missouri, USA
- 2009 New Work Jiyong Lee Cut and Assembled Glass, Davis and Cline Gallery, March 30-May 30, Ashland, Oregon, USA
- 2008 Segmentation, Craft Alliance, November 7- December 28, St. Louis, Missouri, USA

PUBLIC COLLECTION

- Corning Museum of Glass, Corning, New York, USA
- Barry Art Museum, Norfolk, Virginia, USA
- Museum of Glass, Tacoma, Washington, USA
- Cedarhurst Center for the Arts, Mount Vernon, Illinois, USA
- Imagine Museum, St. Petersburg, Florida, USA
- Fort Wayne Museum, Fort Wayne, Indiana, USA
- Chanel, Paris, France
- Samsung Electronics, Seoul, Korea
- Yunnan Hanringxuan Culture and Art Museum, Yunnan Province, China

HONORS and AWARDS

- 2020 Finalist, Craft Prize, LOEWE Foundation
- 2017 Bavarian State Prize, International Trade Fair, Munich, Germany
- 2013 41st International Glass Invitational Award Winner, Habatat Galleries, Royal Oak, Michigan
- 2005 Emerging Artist, Glass Art Society Annual Conference, Adelaide, Australia
- 2004 Saxe Award, Pilchuck Glass School, Stanwood, Washington