

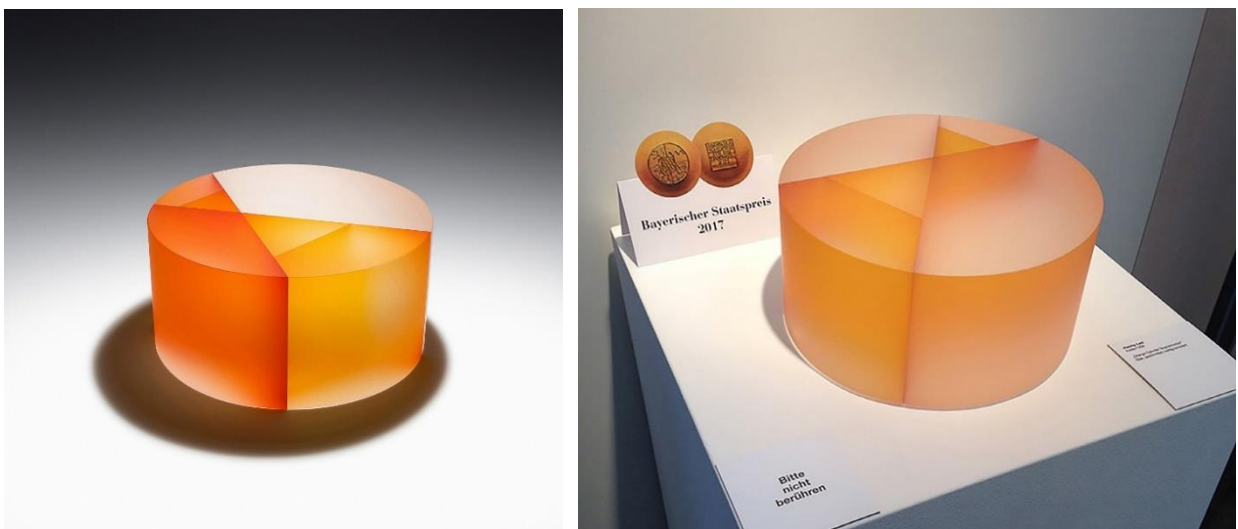
이지용 작가 JIYONG LEE_ AWARDS AND GRANTS

2020, The LOEWE FOUNDATION Craft Prize 2020 Finalist 선정 작품



Mitosis, 2019, optical glass, h22 x w36 x d34 cm
프랑스 파리장식미술관 전시 개최 (2021년 5월)

2017 Bavarian State Prize winner (미국 버지니아 Barry Art Museum 소장)



Orange Cylinder Segmentation, 2017, Optical glass
Meister der Moderne 2017 특별기획전 (독일, 뮌헨)

2019. 11 월 서울, 갤러리아 명품관 1 층 Solo Special Exhibition (19.11.1 – 12.5)

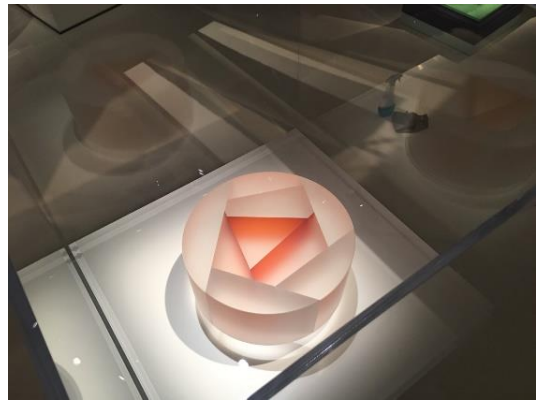
Galleria Department Store 1st floor (Luxury Hall), Solo Special Exhibition



2017. 7 월 <마드모아젤 프리베 서울> 전시 (디뮤지엄 전시)

<마드모아젤 프리베 서울>전에서 코코 샤넬을 상징하는 꽃 카멜리아를 모티브로 샤넬본사에서 커미션 제작한 이지용작가의 유리조각 작품

At the <Mademoiselle Privé Seoul> exhibition in D Museum, the camellia, a flower symbolizing Coco Chanel, was used as a motif at Chanel headquarters. Jiyong Lee's glass sculpture created on commission



<마드모아젤 프리베 서울>전 전시 전경 (디뮤지엄)

2016 년, 프랑스 파리 개인전 개최 전시전경 (Clara Scremini Gallery)



2015, *KOREA NOW*, 파리장식미술관 전시



2012, 미국 코닝 유리미술관 소장 (Corning Museum of Glass)

(2012.4.4. purchased with funds from Corning Incorporated in honor of Chairman Kun-Hee Lee of Samsung)



Cell Cube with Purple Manipulation, 2012, Optical cast glass, cut, laminated

**2012.4.4. purchased with funds from Corning Incorporated in honor of
Chairman Kun-Hee Lee of Samsung**

삼성 이건희 회장을 기념하는 펀드로 코닝 유리미술관에서 구매하여 미술관 컬렉션이 된 작품

Lee's subtle but complex forms are geometric in shape and organic in approach.

His sculpture is inspired by images of microscopic embryos and cells that he has gathered from a variety of sources, ranging from contemporary biology textbooks to early 20th-century illustrations by the German naturalist Ernst Haeckel.

Lee says that his 'cells' are based on his "fascination with cell division and the journey of evolution that starts from a single cell, goes through a million divisions, and then becomes life."



**Samsung
hee's collection, 2011**

Chairman, Lee Kun-

-Episode

2011년 가을, 삼성 이건희 회장과 이재용 부회장, 여러 관련분야 삼성 대표분들이 코닝 방문하였습니다. 이건희 회장의 행사방문 기간 동안에 학교에 재직 중인 이지용작가가 학기 중 방문이 어려워지자 미술관측에서 전용기를 띄어 왕복으로 작가를 참석하게 도와주었다는 일화가 있습니다. 작가가 행사에 참석하며 미술관측에서 이건희 회장을 맞이 위한 리허설과 깨끗이 정리된 미술관을 보며 인상깊고, 무척 뿌듯하였다고 합니다.

In the fall of 2011, Samsung Chairman Lee Kun-hee, Vice Chairman Lee Jae-yong, and Samsung representatives from various related fields visited Corning. During Chairman Lee Kun-hee's event visit, artist Lee Ji-yong, who was working at the school, was in session.

There is an anecdote that when visits became difficult, the museum flew a private plane to help the artist attend the event by making a round trip. The artist attended the event and the museum conducted a rehearsal and clean-up to welcome Chairman Lee Kun-hee.

They said they were impressed and very proud to see the organized museum.